



# registration form

return before

february 10<sup>th</sup>, 2009

Festival International des Très Courts  
34 rue Piat  
75020 Paris – France

## film

Title : \_\_\_\_\_ Shooting format: \_\_\_\_\_

Total length:  min  sec Length without title and credits:  min  sec Year:

Summary: \_\_\_\_\_

Music by: \_\_\_\_\_

Musical rights owned:  YES  NO

Category:  fiction  animation  documentary  experimental

Genre:  humour  action  poetic  drama

musical  fantastic  hot  trash

outside any genre: \_\_\_\_\_

## director

Last name: \_\_\_\_\_ First name: \_\_\_\_\_

Address: \_\_\_\_\_

Zip code: \_\_\_\_\_ City: \_\_\_\_\_ Country: \_\_\_\_\_

Tel.: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

## production (optional)

Company: \_\_\_\_\_ Contact name: \_\_\_\_\_

Address: \_\_\_\_\_

Zip code: \_\_\_\_\_ City: \_\_\_\_\_ Country: \_\_\_\_\_

Tel.: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

I register my movie to the **International Competition** and to any other competition that I will choose below, if I meet its Participation Requirements:

**Women's Words Competition**  
*Participation Requirements: Movie directed by a woman or with a woman's point of view as principal subject.*

**Brazil Competition**  
*Participation Requirements: Brazilian director or movie shot in Brazil.*

**Israel Competition**  
*Participation Requirements: Director from Israel or movie shot in Israel.*

**Le Mans Competition**  
*Participation Requirements: Director from the Le Mans area or movie shot in the Le Mans area.*

**New-Caledonia Competition**  
*Participation Requirements: Neo-caledonian director or movie shot in New-Caledonia.*

**Rhône-Alpes Competition**  
*Participation Requirements: Director from the Rhône-Alpes area or movie shot in the Rhône-Alpes area.*

**Romania Competition**  
*Participation Requirements: Romanian director or movie shot in Romania.*

**Tunisia Competition**  
*Participation Requirements: Tunisian director or movie shot in Tunisia.*

I hereby give the Festival des Très Courts permission to put my film on its web spaces:  YES  NO

I give the Festival des Très Courts permission to present my film in promotional screenings for the Festival or retrospectives:  YES  NO

I am fully aware of the rules of the Festival and agree with the conditions hereafter outlined.

Signed in: \_\_\_\_\_ on: \_\_\_\_\_ Signature: \_\_\_\_\_



# festival's rules

Festival International des Très Courts  
34 rue Piat – 75020 Paris – France  
web: <http://www.trescourt.com>  
email: [contact@trescourt.com](mailto:contact@trescourt.com)  
tel. +33 1 43 49 62 46

## article 1 - definition and purpose

The “Festival International des Très Courts” is organized by the association Très d’Esprit and Nanosphère Productions.

It purports to promote actively the Très Court (Very Short Film, ie: of less than three minutes).

## article 2 - date and place

The Eleventh Edition of the “Festival International des Très Courts” takes place from April 24 to May 10, 2009 in Paris, as well as in all projection places associated to the event. Should any unforeseen problem occur, the Festival retains the right to cancel the event or to modify the dates and places of the event.

## article 3 - conditions for registration

The films registered to enter the short listing must not exceed three minutes. They must have a title and credits (not included in the 3 minutes of the film).

Directors need to send in a registration form and a copy of their film on DVD or MiniDV before February 10<sup>th</sup>, 2009 to: Festival International des Très Courts - 34 rue Piat - 75020 Paris - France.

A director can enter several films grouped on the same support, but will file in one separate form per entry.

The received DVD or MiniDV will not be returned.

## article 4 - selection

The Festival Selection Committee will view the films sent in by the candidates and will short list around fifty “Très Courts” which will participate to the International Competition. The short list will be on line on [www.trescourt.com](http://www.trescourt.com) March 12<sup>th</sup>, 2009. The films registered but not selected for the international competition may however be broadcasted off-competition under the “Around the Très Courts” label.

The directors of short listed films will be advised and will have to send in a copy of their production in a Beta SP, Digital Beta or MiniDV format within ten days. In case of a copy of very poor quality, a previously short listed film may need to be disqualified. Only Beta or DV copies of short listed films will be returned to the directors after the Festival.

## article 5 – other competitions

While registering a film to the International Competition, it is also possible to register it in one or more themed or regional competitions. The available competitions are listed on the registration form.

## article 6 - rights

Participants give to the “Festival International des Très Courts” the full and unconditional right to broadcast selected films in all the places where the Festival takes place as well as at the jury and press screenings. They also give the full and unconditional right to reproduce images or excerpts of less than one minute for broadcasting purposes in the press, on TV and on the Internet.

## article 7 - Très Court films market

The registered films may appear in a Très Courts catalog aimed at professionals and may be requested for screening by accredited persons. Directors’ and producers’ contact information will be made available to any professional interested.

## article 8 - jury & prizes

A jury invited by the “Festival International des Très Courts” will award the following prizes: “Grand Prix”, Animation Award, and Originality Award. Other awards may eventually be given by the jury. The Public Award will be announced May 12<sup>th</sup>, 2009 on the Festival’s website.

The prizes of the other competitions are awarded by their organizing cities.