



International Film Festival

Online edition

Press Kit



22nd edition

June 5 ▶ 14, 2020

everywhere at the same time



Edito

Survival instinct

In the span of a few days, a few weeks, we have all been transported to a new world. A world where even our most reliable points of reference have suddenly disappeared.

As the reactions reflect society and are numerous and multifaceted, shock may very well be the emotion experienced by most. The shock of having been pulled into a world where it has become increasingly difficult to think about the future, to consider the situation a month ahead. This lack of foreseeability pushes us to trust our instinct.

Here at the Très Court, it was firstly our instinct that pushed us to not cancel the event. We knew we had to adapt to the situation. This exceptional digital edition of the Très Court will allow everyone, whether free to roam or practicing social distancing, to discover a wide array of brand new audiovisuels works, which are as concise as they are full of talent.

Marc Bati
Très Court International Film Festival Director

The Turning Point
Steve Cutts
International Competition



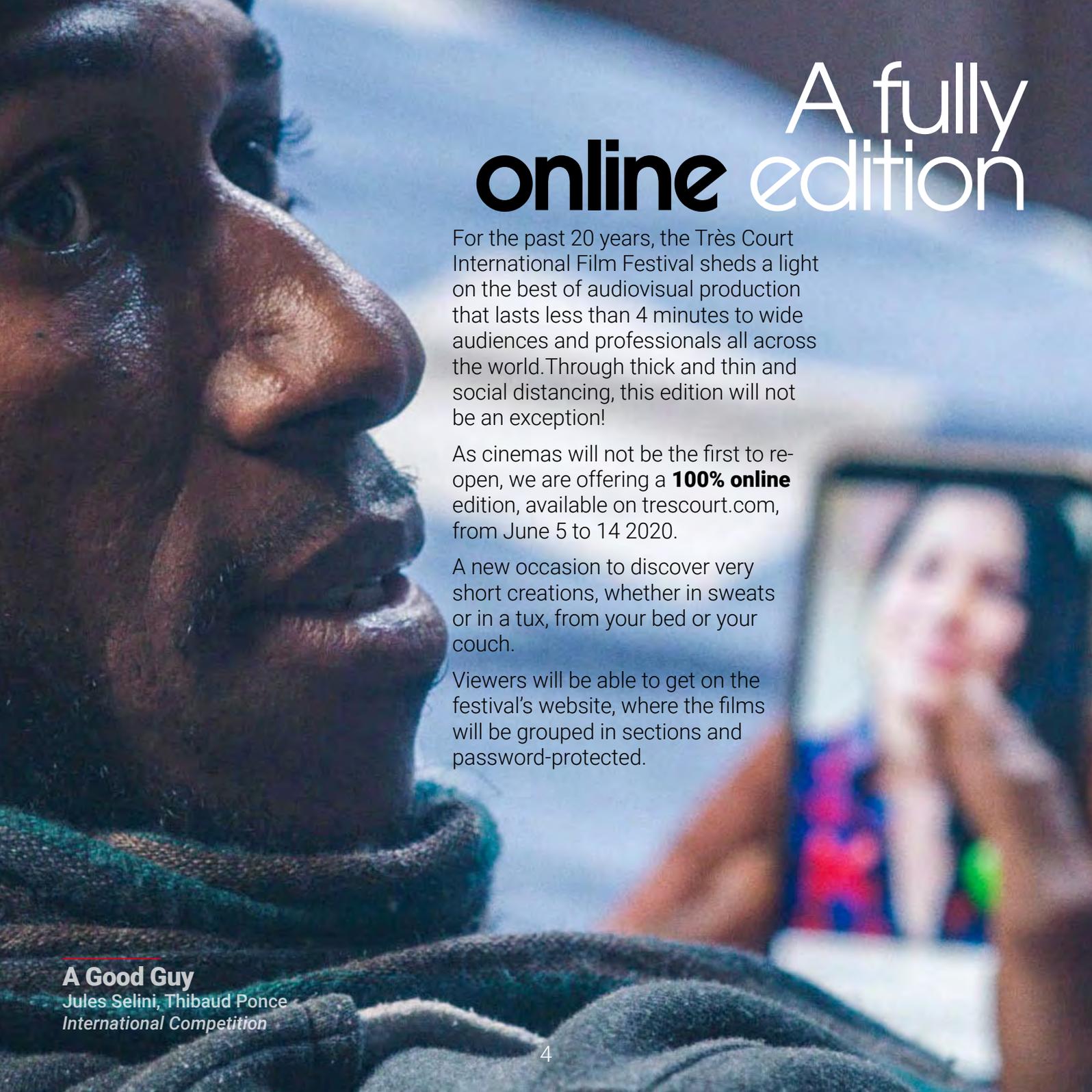
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Gallery Experience

Jinghan Tian
Sélection Familiale





online **A fully** edition

For the past 20 years, the Très Court International Film Festival sheds a light on the best of audiovisual production that lasts less than 4 minutes to wide audiences and professionals all across the world. Through thick and thin and social distancing, this edition will not be an exception!

As cinemas will not be the first to re-open, we are offering a **100% online** edition, available on trescourt.com, from June 5 to 14 2020.

A new occasion to discover very short creations, whether in sweats or in a tux, from your bed or your couch.

Viewers will be able to get on the festival's website, where the films will be grouped in sections and password-protected.

A Good Guy

Jules Selini, Thibaud Ponce
International Competition

Access to the programs

To watch a Très Court program, **go to trescourt.com from June 5th** on the map that mentions all the festival's venues. You will have to choose one of them, which will offer you access to the festival.

You will be redirected to the site of one of the usual organisers of the festival: cultural centre, cinema, cultural institution or alliance française...

All organizers that had originally planned public screenings will offer viewers the access code freely. Once this access code has been found, access to the films will be granted in a single click.

And like every year, as we are an international festival, all films will benefit from **subtitles in 7 different languages**.

A festival exceptionally free this year, but where viewers can choose to financially support the Festival in their cities by giving any amount of money freely.



International Film Festival
LES TRÈS COURTS MÉTRAGES

22^e édition
5 ▶ 14 juin 2020
partout simultanément

Paris



Voir le festival en ligne

Suite aux toutes dernières mesures sanitaires liées au covid19, nous vous offrons l'accès au festival sur Internet.

Entrez le code :

Vous n'avez pas le code ? [Cliquez ici pour l'obtenir !](#)

The Wait

Thibaut Buccellato

Women's Words Competition

An event without border

For many years, the Très Court International Film Festival has been ubiquitous and has been produced everywhere at the same time, on the 5 continents, simultaneously.

The 22nd edition will take place from June 5 to 14, 2020, with the support of cultural organizations from 20 countries.

In lockdown or in the great outdoors, viewers from all across the world can enjoy and discover no less than 120 very short films, spread out in 3 competitions and 3 themed selections.

By the side of these programs screened all across the world with subtitles in 7 languages, regional and national selections are also offered, a Romanian Competition, a Canadian Competition, an Egyptian Competition...

A great way to showcase the cultural and regional specificities and local talents!

As per every year, after the screenings, viewers can vote for their three favourite films. The International Audience Award will be awarded to the films that will have gotten the most votes around the globe.



Charlotte's Daydream
Marlies van der Wel
International Competition

A man with dark hair is shown in profile, looking out a window with horizontal blinds. The lighting is soft, coming from the window, creating a contemplative mood. The blinds are partially open, showing a glimpse of the outdoors.

The best Very Short production

Once again this year, over 3,000 films were watched by our previews team. 124 very short films were selected for their imaginaries and the feelings around them. They are assembled in 5 programs:

The **International Competition** appears like a kaleidoscope of the latest worldwide audiovisual trends: 44 films are competing this year to win a prize awarded by a jury, but also get a place in the hearts and votes of a demanding audience.

The **Women's Words Competition** competition sheds a light on women on screen. Whether they are behind or in front of the camera, they're the backbones of these movies. A great opportunity to see a wide array of feminine realities.

The **French Selection**, mostly made up of french directors, for a moment purely frenchy (and no chauvinism guaranteed!)

The **They Dared "Trash & Glam"** selection is reserved to the ones that are willing to push the boundaries and gladly go beyond the pale. In this selection sometimes unsavoury, you'll discover the most transgressive, thrilling and quirky short films from the Festival.

The **Family Selection** is dedicated to children and big kids, from age 6 to 106. In one hour, twenty films will open new doors to magical, sensitive and bright universes.

Eva
Pierre Teulieres
International Competition

très court DÉFI 48H

1 TRÈS COURT EN 2 JOURS

After a mind-blowing first edition, and over 75 teams registered from everywhere in France, the Très Court is getting ready for a second edition of the 48h Challenge Très Court, on the theme of the environment as per usual.

Le 48h Challenge Très Court is offering the opportunity to all filmmakers, beginners and professionals but more importantly environmentalists to take part in a challenge dedicated to the environment and attempt to win the **CNC Talent – Défi 48h Très Court**

On Friday June 5 at 7pm, all registered teams will have two days, until Sunday 7 same time, to make a short film no longer than four minutes.

As the clock ticks, teams will have to meet a few obligations, such as a specific theme as well as three other constraints which will be announced live during a launch party on social media.

This year, the event is sponsored by Jérémy, Bastien and Guillaume from the Parasites collective, the minds behind the "L'Effondrement" serie, currently being shown on Canal+.

The 48h Challenge Jury will also include Julie Bernier, Laurie Debove, Emmanuel Dupré la Tour, Juliette Tresanini and Valère Correard.

A timely challenge



Une Famille 100% déchets

Charlotte Erlyh, Raphaël Daniel
Défi 48h Très Court (2019)



A jury of exception

Each year, the jury of the international competition is chaired by a big name in the film and arts industry.

The president has by their side professionals, artists and journalists that undoubtedly know to reward the most promising filmmakers of this 22nd edition. We'll bet that the decision won't be an easy one.

In 2019, Michel Hazanavicius accepted the challenge with the actress Alice David, the producer Justin Pechbert, the set decorator Anne Seibel, the composer Mathieu Lamboley, the editor in chief Isabelle Motrot, the cinema journalist Louis Haeffner, and the international journalist Estelle Martin by his side.

They've presided from 1999 to 2019

Jean Giraud Moebius, Charl lie Couture, Patrick Bouchitey, Gustave Parking, Jean-Michel Ribes, Emma de Caunes, Pierre Richard, G rard Krawczyk, Claude Chabrol, Yves Boisset, Jean-Loup Hubert, Philippe Muyl, Nicolas Altmayer, Jean-Fran ois Halin, Marianne Slot, Bruno Putzulu, Pascale Ferran, Aure Atika, Nicolas Boukhrief,  ric Judor, Michel Hazanavicius.

Maestro

Illogic
International Competition

Pizes, trophies and rewards

International Competition

- Grand Prix: **1,500 €**
+ an Machina Films endowment of 1,000€ in post-production for a future project
- Originality Award: **500 €**
+ a 10 days residency at Trouville-sur-Mer, offered by the studio and festival Off-Courts
- Animation Award: **500 €**
- Audience Award: **500 €**

Women's Words Competition

- Women's Words Award: **1,000 €**

Défi 48h Très Court Competition

- Prix CNC Talent Défi 48h: **3,000 €**
to be spent on a residency

The Audience Award

The Audience Award is awarded after the total number of votes cast by spectators from all countries has been counted. The announcement of this prize is made on the festival's website, with the following details votes by city and country.

These prizes will be awarded on the condition that the apocalypse does not arrive before June 15.



L'Instant Très Court

The winning directors will also see their film broadcasted during 15 days in cinemas, before screenings. This broadcast will be done with l'Instant Très Court, an initiative that screens very short films in theatres all year round in a network of over 100 cinemas in France.

Paroles de Femmes

Cinema is a male-dominated business, where women still have to fight against patriarchal proponents, resist stereotypes, and face the normalization of harassment.

Thankfully, notable figures are speaking up, making their voices heard, brandishing their cameras : Adèle Haenel, Aïssa Maïga, Céline Sciamma, Florence Foresti... More and more, they're taking a stand, in their own ways, and are addressing a speech that's shaking society to its very roots.

Here at the Très Court, it's already been 10 years since our Women's Words competition sheds a light on feminine points of view: on portraits, testimonies, life stories, struggles, small and big victories. From banal to exceptional, all of it is found under the eyes of these directors, that sometimes manage to shake perspectives up.

Far from stereotypes, they are original and surprising women that are revealed in this selection. No matter the age, culture, they're taking a stand solemnly or with humor, and show a diversity of feminine universes that testify the reality of this world.

Period.

Emilie Thalund

Women's Words Competition

Partners

In 2020, The Women's Words competition received the Label Génération Egalité, as the jury's favourite, delivered by par ONU Femmes France.



The Women's Rights Awards is attributed by a group of personalities committed to these themes, in partnership with the French Secretary of State for Equality between Men and Women.

They Dared to make it, we dare to show it



Beware, this now cult program is not to be shown to everyone!

While it was originally confidential, the They Dared "Trash n Glam" selection has quickly found its own rightful place in the Très Court programs

Transgressive, excessive, iconoclast, it is meant for viewers who do not care about the politically correct. A jubilant screening where are proudly united, for the best and mostly for the worst, dark humor, bad taste, genre films, sex, gore, and all sorts of fantasies.

Highly recommended provided that you are prepared to make intensive and immoderate use of its second degree and falsely indignant exclamations.

Unkoman

Hikaru Tsukuda

They Dared Selection

International Competition movies

A ton service

Antoine Minjot - *France*

AaMAMÁ

Miguel Alcalde - *Spain*

After the Beep

Florian Bison - *United States*

America

George ve Gänæaard, Horia Cucută - *Romania*

Au Bout de la Table

Lise Rémon - *France*

Backroom Casting

Guillaume Caramelle - *France*

C'est moi qui gagne.

Pierre Audouin - *France*

Charlotte's Daydream

Marlies van der Wel - *Netherlands*

Cuestión de autoridad

Olga Osorio - *Spain*

Down

Felipe Sanchez - *United States*

EMI

Arnaud Prochasson - *France*

Eva

Pierre Teulieres - *France*

Guarda

Pablo Arriba - *Spain*

Horse latitudes

Pierre Barbier - *France*

Housecall

Josh Penn Soskin - *United States*

Instinct

Elliot Thomasson, Victor Kirsch, Cyrielle Guillermin, Léna Belmonte, Mathieu Antoine, Arthur Allender - *France*

Je suis venue jusqu'ici

Antoine May - *France*

Juste le temps du trajet

Cyprien Saccal - *France*

Killing Time

V.e Zhang, M. Ravelonary, S. Naciri, A. Krechman, F. Hagdahl Sörebo, C. Guillot - *France*

La Carrera

Sara Polo Domínguez - *Spain*

La Mer à boire

Charlotte Arene - *France*

Le Blocage

Jonathan Lago Lago - *Belgium*

Le Relais

Jeanne Tachan - *France*

Lovers

Alexandre Brisa - *France*

Maestro

Illogic - *France*

Métanoïa

Luc Godonou Dossou - *Benin*

Miraculum

Claire Eyheramendy - *France*

Mundo cruel

Hansel Porrás Garcia - *United States*

Nevermind

Damien Leclerc, Clio Léonard - *Canada*

Noi siamo la notte

Adriano Ricci - *Italy*

Ô Rage !

Florent Sabatier - *France*

Out of Range

Cécile Guillard, Lana Choukroune, Yijia Cao - *France*

Petty thing

Zexi Li - *China*

Quand je serai grand

Romain Bonningue, Antoine Minjot - *France*

Rosa

Tess Masero Brioso - *Spain*

Saber Perder

Sergio Milán - *Spain*

Say No More

Victoria Malinjud - *United Kingdom*

Seduced

Keren Chernizon - *Germany*

Sincerely Yours

Ali Memarchi - *Sweden*

Symbiose

Paul Raillard - *France*

The Beauty

Pascal Schelbli - *Germany*

The Turning Point

Steve Cutts - *United Kingdom*

#tout va bien

Matthieu Boivineau - *France*

Tu vas faire quoi ?

Lucie Benhamou, Arthur Fenwick - *France*

Opale

Léopold Prensère, Iliès Machou,
Vincent Leclerc, Basile Delille,
Marion Aknin
French Selection



International Film Festival

The Très Court International Film Festival is presented by Tout en Très Court

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