



# International Film Festival

THE VERY SHORT MOVIES

## Press Kit

**3 ▶ 12 june 2022**

**24<sup>th</sup> edition** everywhere at the same time





## Edito Revolution

Every year, the Très Court faithfuls ask us what the theme of the festival is, and every year, we answer the same thing: there is no predefined theme, we "only" select the best of the cinematographic production of less than four minutes from all over the world. However, this year is a little different. We received many films that deal with the end of the world, with humor or gravity, with the strength to denounce the ends of the reign and a planet that is going pear-shaped, let's face it.

So there is obviously a color to this 24<sup>th</sup> edition, and it could be red. Blood red, angry red, fire red, but also red of the hope to see new, powerful, concise narratives, questioning our human and non-human condition, and reminding us that the Très Court is also about that: to tell in few images the fragility and the strength that are ours, with a concern for economy in order not to add noise to the noise, with the only intention to move the red lines, so that we never have to cross them.

More than ever we need cinema, this cinema.

**Final Deathtination**  
Marika Tamura  
*International Competition*

**Anne-Sophie Jacques**  
*Director of the Très Court*

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A close-up photograph of a person's hand holding a blue bowling ball on a green lawn. The person is wearing dark blue pants and white sneakers. The background is a blurred green lawn and sky.

# An event without borders

For many years now, the Très Court International Film Festival has been endowed with ubiquity and has performed everywhere at the same time, on all five continents.

The 24<sup>th</sup> edition of the Très Court will take place from 3 to 12 June 2022, with the support of cultural structures from ten countries. The Très Court will travel from the East Coast of the United States to Egypt, from Greece to Italy, from Morocco to Chile and, of course, to France, where a dozen cities will open their screening rooms during the ten days of the event.

Spectators from all over the world will have the pleasure of discovering nearly 140 Très Courts films, divided into 2 competitions and 4 thematic selections.

As every year, at the end of the screenings, spectators will be able to vote for their favorite film. The International Audience Award will be given to the film that receives the most votes from all over the world.

**Every Sport a Bowling Ball**  
Sam H. Buchanan  
*International Competition*

# The best of the very short production

This year again, more than 2,000 films were viewed by the selection team composed of about twenty French-speaking film lovers. Nearly 140 Très Courts were selected for their emotion, finesse, accuracy and power. They are gathered in 6 programs.

The **International Competition** is like a kaleidoscope of the latest trends in world cinema creation of films under four minutes. 40 very short films compete for a place in the prize list awarded by the Jury, but also by a demanding audience.

The **Women's Words Competition** highlights films made mostly by women, for women. Whether they are in front of or behind the camera, they are the ones who make these films, offering a unique perspective on the world. This program is an opportunity for a creative tour of women's realities in 22 films.

The **French Selection**, essentially from French-speaking filmmakers, presents the best of the French touch, without any chauvinism. 22 films follow one another with a lot of energy and, by chance of the programming, many of them focus more specifically on the youth of our country.

The **Family Selection**, for young and old children, where 18 films open doors to magical, luminous and sensitive worlds. Most of the films are without words (or with little dialogue) so that the language barrier does not hinder the wonderment.

The **Documentary Selection**, created last year, opens a window on the world through portraits of incredible men or women, subjects of current events more or less hot, universal or singular themes. In 19 films, the best of humanity comes out.

The **Laugh (before the end of the world) Selection** is the great novelty of this year. Composed of 21 comic or tragic-comic films, this program offers an hour of laughter, because it is good to laugh, and especially to laugh together in the same room.



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**Spasibo**  
Vladimir Alexandrov  
*International Competition*



# A citizen challenge



# DÉFI 48H

At the opening of the festival, and for the fourth consecutive year, the Très Court encourages audiovisual creation on the themes of the climatic and ecological emergency by organizing the Défi 48h Très Court Environment challenge. It is open to all those who want to work in the film industry and for whom ecology is a fight.

This year, following a proposal by Camille Chao and Hugo de Faucompret, director and producer of animated films, we have opened a special animation selection to highlight films in all their forms: drawing, 3D or even stop motion.

We are expecting about a hundred teams who will have to script, shoot, edit and deliver a film of less than 4 minutes from Friday **3 June 7pm** to Sunday **5 June 7pm**. And that's not all! In this race against time, four constraints are imposed: a theme to be respected as well as an object, a character and a sentence to be placed. These constraints will be revealed simultaneously on the social networks during the launch evening.

The candidate teams will try to win the CNC Talent - Défi 48h Très Court prize or the Special Mention for an Ecologist Europe with 1,000 euros.

After *Les parasites* and Pablo Servigne, the Défi 48h Très Court Environment is sponsored this year by **Hervé Kempf**, editor-in-chief of Reporterre, the independent daily newspaper on ecology, and **Guillaume Lorin**, director of the animated film *Vanille*, winner of the Cristal 2021 prize. They are accompanied by a Jury composed of filmmakers and activists.

## Autour d'une grenadine

Rémy Schaepman, Eva Navaux,  
Lola Penicaud  
*Défi 48h Très Court 2021*

# A citizen challenge



**LESVERTS/ALE**  
au Parlement européen

As last year, at a time when Europe must reconcile social, environmental and economic policies more than ever, the Europe Ecology Delegation (Greens/EFA Group) supports our citizen and audiovisual challenge through the voice of David Cormand, member of the Jury.

The Greens/EFA Group is composed of 72 MEPs from various backgrounds and Member States who want to make Europe the leader in environmental protection, peace and social justice, fair globalization and the defense of human rights.

New in 2022: Kaptain Musik becomes a partner of the Défi 48h Très Court Environnement by offering candidates free access to its music library. Designed by professionals and composers who also work in original music, this library allows content creators to find music adapted to their needs in a few minutes. Kaptain Music is one of the most widely used catalogues in France: a godsend for teams who only have 48 hours to make a film!



## **Nage libre**

Julien Aveque, Victor Hérault  
Défi 48h Très Court 2021



# An exceptional Jury

A close-up portrait of Keyvan Khojandi, a man with dark hair and a light beard, looking directly at the camera with a serious expression. He is wearing a dark shirt.

Each year, the jury of the International Competition is chaired by a film personality. For this 24<sup>th</sup> edition, we are honored to welcome producer and director Keyvan Khojandi as President of the 2022 Jury.

He will be surrounded by professionals, artists and journalists who will have the difficult task of choosing the films and the joy of rewarding the most promising talents of the year.

In 2021, it was actress and director Audrey Dana who took up the challenge, with producer Vanessa Van Zuylen, composer Audrey Ismaël, editor Guillaume Luras, scriptwriter Maxime Berthemy, composer Nathaniel Mechaly, actress Lolita Chammah, set designer Jérémie Duchier and journalists Louise Wessbecher and Maryline Letertre.

## **They presided the festival from 1999 to 2021**

Jean Giraud Moebius, Charlélie Couture, Patrick Bouchitey, Gustave Parking, Jean-Michel Ribes, Emma de Caunes, Pierre Richard, Gérard Krawczyk, Claude Chabrol, Yves Boisset, Jean-Loup Hubert, Philippe Muyl, Nicolas Altmayer, Jean-François Halin, Marianne Slot, Bruno Putzulu, Pascale Ferran, Aure Atika, Nicolas Boukhrief, Éric Judor, Michel Hazanavicius, Jan Kounen, Audrey Dana.

**Keyvan Khojandi**  
President of the Jury



Cinema is still mainly a male domain, where women have to fight against the tenants of a patriarchal culture, to resist stereotypes or the trivialization of harassment.

Fortunately, there are some women who are standing up, speaking out and holding up their cameras. More and more of them are raising their voices and proposing a discourse that shakes society to its core.

For 13 years now, the Women's Words Competition has been honoring women's points of view, portraits, testimonies, life stories, struggles, small or big victories of "the other half of humanity." The everyday as well as the exceptional are under the magnifying glass of the directors who seek to change the way we look at things.

Far from clichés and commonplaces, this selection reveals original and surprising women. Regardless of age, culture or nationality, they speak out with humor or gravity and show a diversity of women's worlds that reflect the reality of the world.

### **A feminist and committed Jury**

The best film of the year is granted the Women's Rights Prize. It is awarded by a group of feminist personalities, in partnership with the French "Ministère chargé de l'Égalité entre les femme et les hommes". This year, we are honored and delighted to welcome Nathalie Masduraud and Valérie Urréas, creators and directors of the series *H24* aired on Arte, as President of the Jury of the Women's Words Competition.

The Women's Words Competition has been awarded the Generation Equality Label by UN Women France.



# Women's Words

**Bluebird**  
Ella Ezeike  
*Women's Words Competition*

# Prizes, trophies and rewards



## **L'Instant Très Court**

The winning directors will also have a 15-day screening of their film in theaters. This screening will take place within the framework of "L'Instant Très Court", a program that screens the Très Courts in cinemas all year long in a network of more than 100 locations in France.

## **International Competition**

- Grand Prix: **1,500 €**
- Originality Award: **500 €**
- Animation Award: **500 €**
- Public Award: **500 €**

## **Women's Words Competition**

- Women's Rights Award: **1,000 €**

## **Défi 48h Très Court Competition**

- Prix CNC Talent Défi 48h: **3,000 €**  
in the form of a residency grant to help with the writing of a future film
- Special Mention  
for an Ecological Europe: **1,000 €**  
awarded by the Jury of the Europe Ecology Delegation (The Greens/EFA Group)

## **Public Award**

- The Audience award is awarded after counting all the votes submitted by the spectators of all countries. The announcement of this prize is made on the festival's website, with the details of the votes by cities and by countries.



# Two awards ceremonies

When you say awards, you say awards ceremony! For the 24<sup>th</sup> edition, we are organizing two major events, in Paris and in Tours.

## On Wednesday 8 June 2022

the screening and award ceremony of the **Women's Words Competition** will take place at Les 7 Parnassiens cinema in Paris. This evening will be in the presence of the members of the Jury, and in particular the directors Nathalie Masduraud and Valérie Urréas. Our two presidents will present a selection of films from their series *H24* aired on Arte before inviting the audience to watch the twenty or so Très Courts in competition. At the end of the screening, the jurors will award the Women's Rights Prize and possibly a Special Mention. The evening will conclude in the patio of the cinema with a glass of wine or soft drink.

## On Saturday 11 June 2022

two screenings will take place at the Studio cinemas in Tours: the **International Competition** and the **Défi 48h Très Court Environnement Competition**, in the presence of their respective juries. Between the two, we will propose a buffet dinner. The Très Court evening will end with the award ceremony and an evening out in the streets of Tours and on the banks of the Loire.



**Pile ou face**

Pablo Bodin

*Laugh (before the end of the world) Selection*

# Documentary a tour on Earth

For the second year in a row, we welcome the best international short documentaries to our ranks.

You think there are few (if any) docs under four minutes long? Well, think again! Once again, we have unearthed documentary nuggets from around the world. In an hour's time, we meet unique people, fascinating jobs, subjects that question the state of our world, the living and the non-living, the human and the non-human, with incredible accuracy.

The Documentary selection is a poetic and spiritual adventure, a cultural journey through the four corners of the planet, recommended for all beings in search of discovery and learning. This program is, moreover, very environmentally friendly: indeed, we propose a world tour without leaving one's armchair and therefore without air travel. Exemplary carbon footprint!

**Dear Travelers**  
Spencer MacDonald  
*Documentary Selection*



# Laugh (before the end of the world)

Attention, new! For the first time this year, we are opening a selection entirely dedicated to comical or tragicomic films. Coming from the international production, the films have been chosen from a single criterion: they made us laugh.

Of course, humor is a totally subjective form of spirit. Whether it's dark, offbeat, a little gross or abstract, we don't all laugh at the same things, and so much the better. The idea here is to share an hour of films that will make us smile, grind our teeth, shrug our shoulders or burst out laughing, whether it's a frank, embarrassed or nervous laugh.

Why this new selection? Because it seemed to us that the period we are living through, crossed by diverse and varied sources of anxiety, should not renounce the proper of man and woman, namely laughter. Living together and laughing together are intimately correlated. And when we know that laughing is equivalent to eating a steak, there again, Laugh (before the end of the world) is more than good for the planet!

**Kevin & Kelly**  
Renée Spatial

*Laugh (before the end of the world) Selection*



# International Competition movies

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## Abstraction

Julien Limonne - *France*

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## Alter demo

Thibault Castan Boissy - *France*

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## Arthur

Mélanie Bonneau - *France*

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## Be Vaghteh Tariki

Mostafa Habibi - *Islamic Republic of Iran*

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## Cohete

La Masia Reels - *Spain*

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## Contemplativo

Carlos Peris Pontes - *Spain*

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## Crumbs

Robot Chocolate, Robert Hloz, Gabriela Plačková - *Czechia*

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## Damn it!

Elena Wolf - *Germany*

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## Dead Meat

Adnan Peer Mohamed - *Canada*

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## En pièces

Laurent Paillot, Alexis Sulli - *France*

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## Escribe cuando llegues

Ceres Machado - *Spain*

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## Ève

Roxane Fomberteau, Roxanne Coussy - *France*

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## Every Sport a Bowling Ball

Sam H. Buchanan - *United Kingdom*

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## Fill in The Blanks

Diba Beihaghi - *Islamic Republic of Iran*

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## Final Deathtination

Marika Tamura - *United States*

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## Frontera

Anatael Pérez - *Spain*

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## Green

Louis Florean, Eloïse Thibaut, Théo Fratissier, Arielle Cohen, Camille Poiriez - *France*

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## Gunter Falls in Love

Josephine Lohoar Self - *Ireland*

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## Hide

Dustin Brown - *United States*

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## Juste 3 mots

Claire Pons - *France*

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## Leo

Moein Rooholamini - *Islamic Republic of Iran*

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## Loving

Thibaut Buccellato - *France*



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## Magia negra

Almudena Vázquez - *Spain*

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## No te digo lo que pienso porque en verdad no lo creo

Pedro Montesinos Peris - *Spain*

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## Noise

Victoria Leviaux - *France*

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## Philip

Andre Maat - *Netherlands*

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## Plastic shopper

Pierre Dugowson - *France*

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## Plouf

Pauline Carayon - *France*

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## Positividad Tóxica

Pedro Rudolphi - *Spain*

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## Roque Prelude

Banni Leclerc - *Spain*

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## San Roque

Juan Vicente Castillejo Navarro - *Spain*

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## Spasibo

Vladimir Alexandrov - *Russian Federation*

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## Stuck

Violette Talalaeff - *France*

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## The Breakup

Julie Deffet, Nick Von Grep - *United States*

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## The Sands Between

Aidan Tanner - *United States*

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## This is fine

Nepa Gianmarco - *Italy*

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## Tu vas revenir ?

Léo Granperret - *France*

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## Upya

Maxence Cazorla - *France*

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## Wall Piano

Asma Ghanem, Alexia Webster,  
Christopher Marianetti - *State of Palestine*

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## Why Does My Heart Feel So Bad?

Steve Cutts - *United Kingdom*

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**Stickman soul**

Augustin Lacape

*Laugh (before the end of the world) Selection*



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